

28. Финал. Возвращение на Землю.

294

Allegro

Piccolo

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Corno inglese

Clarinetto in E \flat

Clarinetto in B \flat 1

Clarinetto in B 2,3

Fagotto 1

Fagotto 2

Contrafagotto

Corno in F 1

Corno in F 2

Corno in F 3

Corno in F 4

Trombe in B \flat 1

Trombe in B \flat 2

Trombe in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Triangolo

T. mil.

Cim.

Flauti Piccolo

Oboe

Clarinetto in B \flat

Bassoon

Contrabassoon

Arpa 1

Arpa 2

Piano

Violin I

Violin II

Viola

Cello

Contrabasso

17

The musical score for measures 17-24 is written for a large orchestral ensemble. The score is organized into systems, with measures 17-24 spanning the first system and measures 25-32 spanning the second system. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 17-24, 25-32.
- Fl. 1** (Flute 1): Measures 17-24, 25-32.
- Fl. 2** (Flute 2): Measures 17-24, 25-32.
- Ob. 1** (Oboe 1): Measures 17-24, 25-32.
- Ob. 2** (Oboe 2): Measures 17-24, 25-32.
- C. ing.** (Clarinet in G): Measures 17-24, 25-32.
- E♭ Cl.** (Clarinet in E-flat): Measures 17-24, 25-32.
- B♭ Cl. 1** (Clarinet in B-flat 1): Measures 17-24, 25-32.
- B♭ Cl. 2,3** (Clarinet in B-flat 2,3): Measures 17-24, 25-32.
- Fag. 1** (Bassoon 1): Measures 17-24, 25-32.
- Fag. 2** (Bassoon 2): Measures 17-24, 25-32.
- C. fag.** (Contrabassoon): Measures 17-24, 25-32.
- Cor. 1** (Cor Anglais 1): Measures 17-24, 25-32.
- Cor. 2** (Cor Anglais 2): Measures 17-24, 25-32.
- Cor. 3** (Cor Anglais 3): Measures 17-24, 25-32.
- Cor. 4** (Cor Anglais 4): Measures 17-24, 25-32.
- B♭ Tbn. 1** (Trombone in B-flat 1): Measures 17-24, 25-32.
- B♭ Tbn. 2** (Trombone in B-flat 2): Measures 17-24, 25-32.
- B♭ Tbn. 3** (Trombone in B-flat 3): Measures 17-24, 25-32.
- Tbn. 1** (Trombone 1): Measures 17-24, 25-32.
- Tbn. 2** (Trombone 2): Measures 17-24, 25-32.
- Tbn. 3** (Trombone 3): Measures 17-24, 25-32.
- Tuba**: Measures 17-24, 25-32.
- Timp.** (Timpani): Measures 17-24, 25-32.
- Trgl. Tml.** (Triangle/Tam-tam): Measures 17-24, 25-32.
- P. alti** (Percussion, high): Measures 17-24, 25-32.
- Ce. cassa** (Cymbal/Cassa): Measures 17-24, 25-32.
- Jonica** (Joni): Measures 17-24, 25-32.
- Sil.** (Silence): Measures 17-24, 25-32.
- Arp. 1** (Arpeggiator 1): Measures 17-24, 25-32.
- Arp. 2** (Arpeggiator 2): Measures 17-24, 25-32.
- Pno.** (Piano): Measures 17-24, 25-32.
- Vln. I** (Violin I): Measures 17-24, 25-32.
- Vln. II** (Violin II): Measures 17-24, 25-32.
- Vla.** (Viola): Measures 17-24, 25-32.
- Vc.** (Violoncello): Measures 17-24, 25-32.
- Cb.** (Contrabasso): Measures 17-24, 25-32.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *p*, *f*). The key signature is one flat (B-flat), and the time signature is 4/4.

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. ing.

Cl. C1

Cl. C1 1

Cl. C1 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

Tr. 1

Tr. 2

Tr. 3

Tub. 1

Tub. 2

Tub. 3

Tuba

Tim.

Tri.

Sn.

Cym.

Cong.

Jonica

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

45

Pucc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. ing.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2,3
Fag. 1
Fag. 2
C. fig.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Trill
Trill
Perc.
Gong
Jomica
Sil.
Arp. 1
Arp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

57

This musical score page contains measures 57 through 66. The instrumentation includes:

- Percussion:** Piccolo (Pcc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in G (C. ing.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2,3 (B♭ Cl. 2,3), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), and Contrabassoon (C. fag.).
- Brass:** Cornet 1 (Cor. 1), Cornet 2 (Cor. 2), Cornet 3 (Cor. 3), Cornet 4 (Cor. 4), B♭ Trumpet 1 (B♭ Trb. 1), B♭ Trumpet 2 (B♭ Trb. 2), B♭ Trumpet 3 (B♭ Trb. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tuba).
- Other:** Timpani (Timp.), Triangle/Tam-tam (Trit. Tam.), Pans/Gong (P. alti Gong), and Javanese Gong (Jonica).
- Strings:** Arpeggiated strings (Arp. 1, 2) and Piano (Pno.).
- Other:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 4/4 time. Measures 57-66 show a complex orchestration with many woodwinds and brass instruments playing active parts, while the strings provide a rhythmic foundation. The percussion section includes a variety of instruments, including a piccolo and a Javanese gong.

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in G

Bb Cl.

Bb Cl. 1

Bb Cl. 2, 3

Fag. 1

Fag. 2

C. fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Bb Trb. 1

Bb Trb. 2

Bb Trb. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Trgl. Tam-tam

P-tilt Cit-cassa

Jonaica

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

80

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. ing.
 Eu. Cl.
 Bb. Cl. 1
 Bb. Cl. 2,3
 Fag. 1
 Fag. 2
 C. fag.
 Cor. 1
 Cor. 2
 Cor. 3
 Cor. 4
 Bb. Tbn. 1
 Bb. Tbn. 2
 Bb. Tbn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Tom.
 Trgl.
 Tam.
 P-400
 Gong
 Jonaica
 Silt
 Arp. 1
 Arp. 2
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

gliss.
 P-400